

Product Guide

Always pre press your products for 5 – 10 seconds to bring the item up to temperature. Please note that fusion press temperatures can vary by 5 - 10% so please take this in to account when applying transfers. Always leave a good 24 hour time gap between fusing and washing to allow the polymers to blend with the fibres. Refer to actual instruction papers for more guidance if required or call EZtrans on 0161 877 7780 for technical advice.

EZ 101
EZ101 Jet Pro™ Softstretch Inkjet Transfer Paper
Provides a very soft handle/feel, suitable for most poly/cotton garments. Ideal mainstay stock transfer paper.
Sizes: A4 and A3
Time: 30 seconds
Temp: 190°C
Pressure: Firm/Heavy
Peel: Whilst Hot

Notes:
Mirror image printing on this product. Stretch out the transfer when it is applied to the shirt for a soft feel whilst hot. You may also cover with silicone release paper and press for a further 10 seconds and stretch out again for an even softer feel.

EZ 102
EZ102 Jet Pro™ Opaque II Inkjet Transfer Paper
Gives a matt finish image (gloss finish with use of suitable glossing paper). For dark colours, mouse mats, coasters, and leather goods. Can be cut on CAD cut machine.
Sizes: A4 and A3
Time: 20-30 seconds
Temp: 180°C
Pressure: Medium
Peel: As cooling

Notes:
Positive image up printing of this product. Do not peel hot as release paper can pull back the image. Cover and press for a further 5-10 seconds for a better handle. Suitable for cutting on any CAD cut machine.

EZ 103
EZ103 Jet Pro Iron All™ Super Soft Feel Inkjet Transfer Paper
The very latest in transfer technology that leaves virtually no residual polymers after application. Feels almost like a sublimation print.
Sizes: A4 and A3
Time: 20 to 30 seconds
Temp: 160 – 220°C
Pressure: Firm
Peel: While Hot

Notes:
Time and temperature have to be monitored carefully for this paper to work well. Choose your optimum points between the ranges for quick fuse and release. The hotter the quicker production can be. Fully ironable once applied. Mirror image printing on this product.

EZ 105
EZ105 Jet Pro™ Image Clip Inkjet Transfer Paper
Suitable for light colours. No residual polymer window! Leaves behind just the images you want - no need to trim back the paper as it is self weeding.
Sizes: A4 and A3
Time/Temp: **1st process:** Bond the papers for 15 seconds at 100°C, leave to cool, peel papers apart. **2nd process:** place image paper on surface, press for 30 seconds at 190°C, leave to cool.
Pressure: Firm for both applications.
Peel: Cold peel only on both.

Notes:
Mirror image printing on this product. A simple two step process that enables the user to provide the customer with a product that looks and feels like a good sublimation print.

EZ 106
EZ106 Jet Pro™ Active Wear Inkjet Transfer Paper
This is the only paper that has been developed solely for the synthetic material market. It has a stretch property, superior wash and fastness.
Sizes: A4 and A3
Time: 20-25 seconds
Temp: 190°C
Pressure: Heavy/Firm
Peel: Hot for softer feel cold for better resolution.

Notes:
Mirror image printing on this product. The only paper on the market place suitable for synthetic fabrics and breathable materials.

EZ 107
EZ107 Jet Pro™ Opaque II Inkjet Transfer Paper Roll
Our famous EZ102 - on a roll! Gives a matt finish image (gloss finish with use of suitable glossing paper). For dark colours, mouse mats, coasters, and leather goods. Can be used on printer cutting machines that use eco solvent inks and standard cad cut plotters for cutting only.
Sizes: 28metre x 43cm roll
Time: 20-30 seconds
Temp: 180°C
Pressure: Medium
Peel: As cooling

Notes:
Ideal for printer cutting machines that accept ECO solvent inks. May also be used on any inkjet printer suitable of taking the width with manual/machine cutting capability.

EZ 901
EZ901 Waterproof Film Media EZ901 Inkjet Film
For the creation of regular silk screens direct from inkjet/laser printer removing the need for traditional stencil making with cameras and the need for COSH regulated sprays for standard materials. The five coating process ensures the film remains stable under heat, is 100% waterproof and can be archived with ease without any emulsions breaking down. Suitable for any inkjet printer with a 720dpi resolution and above
Size: A4 and A3

Notes:
On inkjets (EZ901) use a good dark setting on your chosen printer and print tacky side to the printer head.

EZ501
EZ501 24cm Outline Sports Numbers Plastisol Numbers
Standard outline numbers for sports shirts etc. Heat applied for secure application.
EZ501 available in White, Royal and Red, set of 10 same colour numbers in one pack: 0-9.
Sizes: 24cm
Time: 20-25 seconds
Temp: 190°C
Pressure: Heavy/Firm
Peel: Hot.

Notes:
Suitable for all colours of garments - polyester/cotton knitted blends.

EZ 701
EZ701 T-Square IT Alignment Tool
Designed by a transfer user the T Square IT, is a unique tool that aids the alignment your transfers onto your garment in one easy step.

EZ 702
EZ702 EZ Tee Folding Board 61 x 30cm
EZTee folding board for ease and consistency of folding. Folds up for easy storage.

EZ 703
EZ703 Teflon Cover Sheet 38 x 38cm
Covering sheet mainly used to cover opaque transfers under the heat press to ensure the transfer stays in place and does not adhere to the press head.

EZ 704
Logolt BP Alignment Tool 20 x 20cm
Designed by a transfer user, the Logo IT, is a unique tool that allows you to align your small BP transfers onto garments in one easy step. Slightly raised from the garment to allows free movement of transfer paper underneath. Sturdy acrylic with measurements on vertical and horizontal for easy alignment.

EZ 201
EZ201 Techniprint 4.0 Laser/CLC Transfer Paper
Designed for the heat transfer of photos and images using any laser printer or copier; oil or oil-less. Suitable for most garments: whites or pastel colours, poly/cotton, cotton tight weave materials. Provides a good soft handle and is also suitable for tees, sweats, mouse mats, puzzles, leather, nylon, binders, wood veneer etc.
Size: A4 and A3
Time: 30 seconds
Temp: 190°C
Pressure: Heavy/Firm
Peel: Hot peel.

Notes:
Mirror image printing on this product. IMPORTANT for this product to print successfully always ensure that the MANUAL BYPASS TRAY is used on HEAVY SETTING. You may also cover with silicone release paper and press for a further 10 seconds and stretch out again for an even

EZ 202
EZ202 Opaque Laser/CLC Transfer Paper
Designed for the heat transfer of photos and images using any laser printer or copier; oil or oil-less. Suitable for most garments: darks or pastel colours, poly/cotton, cotton tight weave materials. Provides a good soft handle and is also suitable for tees, sweats, mouse mats, puzzles, leather, nylon, binders, wood veneer etc.
Size: A4 and A3
Time: 20 - 30 seconds
Temp: 190°C
Pressure: Medium
Peel: Cooling/Hot

Notes:
Positive image up printing of this product. IMPORTANT for this product to print successfully always ensure that the MANUAL BYPASS TRAY is used on HEAVY SETTING. Suitable for cutting on any CAD cut machine. This product can be removed hot on some fibres and is dependent on the cover medium you use when fusing, choose what works best for you.

EZ 203
EZ203 Phototrans™ Image Clip™ Laser/CLC Transfer Paper
Suitable for whites or pastel colours, poly/cotton, cotton materials tight weave works best. Two part process leaving behind the images you want with no residual polymer window to trim back.
Size: A4 and A3
Time/Temp: **1st process:** Bond the papers for 20 seconds at 100°C and hot peel papers apart. **2nd process:** place image paper on surface, press for 30 seconds at 190°C and peel hot
Pressure: 1st process Light, 2nd process Heavy/Firm
Peel: Hot both processes

Notes:
Mirror image printing on this product. IMPORTANT for this product to print successfully ensure that the MANUAL BYPASS TRAY is used on HEAVY SETTING.

EZ 204
EZ204 Phototrans™ Image Clip™ DARK Laser/CLC Transfer Paper
Suitable for DARKS or bright colours, poly/cotton, cotton materials tight weave works best. A two part process the same as established EZ203 laser product that leaves behind just the images you want with no residual polymer window to trim back.
Size: A4 and A3
Time/Temp: **1st process:** Bond the papers for 20 seconds at 120°C and hot peel apart. **2nd process:** place image paper on surface, press for 25 seconds at 190°C and peel cool.
Pressure: Heavy/Firm for both processes.
Peel: Hot/Cool as above

Notes:
Mirror image printing on this product. IMPORTANT for this product to print successfully always ensure that the MANUAL BYPASS TRAY is used on HEAVY SETTING.

EZ 205
EZ205 Phototrans™ Image Clip™ DARK KONCERT™ Laser/CLC Transfer Paper
Suitable for DARKS or bright colours, poly/cotton, cotton materials, tight weave works best. A two part process the same as EZ203 laser product leaving behind a perfect white image great for names and numbers.
Size: A4 and A3
Time/Temp: **1st process:** Bond the papers for 20 seconds at 100°C and hot peel apart. **2nd process:** place image paper on surface, press for 25 seconds at 190°C and peel cool.
Pressure: Heavy/Firm for both processes.
Peel: Hot/Cool as above

Notes:
Mirror image printing on this product. IMPORTANT for this product to print successfully always ensure that the MANUAL BYPASS TRAY is used on HEAVY SETTING.

EZ 206
EZ206 Rhino-Screen Image Clip™ Laser Stencil Film
A highly efficient stencil making system that eliminates the need for a film positive, screen emulsion, capillary film, light exposure - with no drying time. A revolution in screen printing technology
Sizes: 28 x43cm
Time/Temp: **1st process:** Bond the papers for 20 seconds at 100°C and hot peel apart. **2nd process:** place image paper on surface, press for 60 seconds at 160°C and peel cool.
Pressure: Heavy/Firm for both processes.
Peel: Hot/Cool as above

Notes:
please use a suitable degreaser prior to application of the image to your screen. Mask out with brown tape as usual and you are now good to go. Approximate time to prepare is 9 minutes with zero chemicals and no hard labour. Screens may be washed out with a high pressure jet and a Haze Remover may be used to remove any ghosting.

EZ 902
EZ902 Waterproof Film Media EZ902 Laser Film
For the creation of regular silk screens direct from laser printer removing the need for traditional stencil making with cameras and the need for COSH regulated sprays for standard materials. The film is 100% waterproof and can be archived with ease.
Size: A4 and A3

Notes:
On colour laser printers (EZ902), always ensure that the black toner only is selected. For maximum density you can increase contrast levels to perform a better coverage.

EZ401
EZ401 Colour Laser Printer A4 printer

Highly compact network colour printer with up to 24 pages per minute in colour and black and white. Affordable colour printing with efficient toner save mode and low power consumption. Easy and intuitive operation with self-explanatory buttons and easy consumable replacement. Attractive media flexibility - almost any material can be printed on.

EZ 705
A3 Silicone Release Paper 29.7 x 42cm
Mainly used for the covering of our Opaque materials to stop the image picking up from the garment. Can be used multiple times.
• Covers our largest A3 paper.
• High temperature resistance.
• Can be used multiple times.